

The

Note Worthy

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Director's Message

It's definitely been an interesting summer this year! At the end of the school year I was expecting/anticipating more than a dozen members to attend the Summer Semester, but when I started calling in mid-June to actually schedule times, I ended up with only seven. And they didn't all attend the same six weeks. Two started in mid-June and ended in July, two were out of town half of the semester (but not the same weeks), and three are still attending in August making up missed sessions. Some members were busy learning to play a new instrument (saxophone, of course!), others busy finishing up the last of a method book so they can move on when school starts, and some working on specific skills or requirements for school band this upcoming year. It's been nice and relaxing, even though it's been spread out over nearly the entire summer break.

I wasn't hired to play in Logan this summer for the Utah Festival Opera and Musical Theatre Company, so I've been scrambling to make up for that. In addition to my usual Farmers' Markets appearances (which are netting less and less in tips each year – probably because so many are now performing as buskers so the same amount of money is getting spread more thinly), I have worked in two musicals closer to home: In July, it was "Gypsy" in Park City for four weekends, first arranging the five Reed books into three parts, then playing clarinet, bass clarinet and bari sax, along with David Ord who was hired to play clarinet and tenor sax (and he did a wonderful job, too!); then the first week of August in Bluffdale (amazingly, only 10 miles closer than, and about the

same driving time as Park City) conducting four performances of "The Scarlet Pimpernel." This is the third time through this show for me, tying it with "The Music Man" as the musical I have performed most often. Four Sundays in July were spent in Logan anchoring the the clarinet section as principal clarinet for the USU Alumni Band concerts. And new for me this year is two performances, as Wyldwood, at the Davis County Fair, "Viva Las Davis!" playing at the entrance to the fairgrounds on Wednesday, August 17th, at 6:45 pm and Thursday, August 18th, at 6:00 pm for 45 minutes each time. It will be fun to play for all the people as they enter the fair, so if you're planning on attending, try to come while I'm playing (all you can eat ice cream for \$5.00 on Thursday from 6:00-9:00 pm, and "Despicable Me" free movie starting at 8:00 pm).

It's nearly time for school to begin again, and when it does, it'll be time to register here at the Studio for Coaching Sessions for the school year. All the specific information is inside, so read it carefully. It looks like I'll have plenty of room for new members as well, so pass it on to your classmates and friends at school. Just refer them to the website, www.sdmusicstudio.com, for all the information (and your photos!) they should need to decide if they'd like to be a part of our program.

I'm looking forward to fun and busy year with you and with all the other music-related activities I always end up doing. Try to figure out your school schedule and I'm sure I'll be hearing from each of you soon!

2011-2012 REGISTRATION

The schedule for this year's registration will be as follows:

Returning Member Registration, including new summer members: Wednesday, August 24th, 4:00 pm on, with walk-ins welcome from 4:00 to 7:00 pm Wednesday. \$15.00 Materials Fee will be due at this time, and may be dropped off or mailed in beforehand.

New Member Registration: Wednesday, August 24th, 7:00 pm on; by appointment only.

Coaching Sessions Begin for First Semester: Monday, August 29th. \$92.00 Coaching Fee due.

ALL RETURNING MEMBERS, including members who began during the summer, will need to arrange for a Coaching Session time for at least the first part of the school year. Sessions will be offered Monday through Thursday, with starting times of (2:00)2:45, 3:30, 4:15, 5:00 and 5:45 pm, with 6:30, 7:15 or 8:00 pm available on selected nights if necessary. Optional 45-minute Computer Lab Sessions will be either before or after (except for the first and last session times which will be after and before, respectively). If it is at all possible, please take the earliest or latest regular times so I can accommodate the most members, and remember that Sessions at or after 5:45 pm will be subject to rescheduling at any time, with advance notice, of course.

Times will be assigned on a first-come, or call, basis and can be changed later if conflicts arise. You may call on the phone or stop by, but your time will only be reserved until 7:00 pm, Wednesday, August 24th or when I receive your \$15.00 Materials Fee, if before then. Payment of the Materials Fee will guarantee you a Coaching Session time for the year. If you call on the phone and I do not answer, please make sure you leave your name and your

request(s) for a time, and I will return your call and confirm your time. (You may also email me for a time, but there is no guarantee it will be delivered to my mailbox during the designated time).

Members who began during the Summer may reserve a Coaching Session time for the school year with payment of the \$15.00 Materials Fee and a call or visit on or after Wednesday, August 25th, 4:00 pm, to reserve a time; but will need to arrange for a parent or guardian to attend and sign the Contract for Long-Term Coaching at, or before, the first Coaching Session of the Semester.

The Coaching Fee of \$92.00 for September will be due at your first Coaching Session. You may also be advised to purchase a new method book(or two) in September. You will receive a Materials Card, if needed, with the total amount due when you attend your first Coaching Session.

Again, returning members, including summer members, will need to arrange for their new Coaching Session time on or after Wednesday, August 24th, 4:00 pm, with new member registration beginning on Wednesday, August 24th, after 7:00 pm. If you call, don't forget to leave your request(s), and remember to get your Materials Fee to me before 7:00 pm on Wednesday, August 24th.

“Anybody who studies music is a better person. A more refined, more joyful person.”

- Paul Pollei

Accessories Order September 2nd

I will be placing an accessories order in September in order to replenish my stock of reeds. Many other items are also available at a reduced cost, if you are interested in having me place your order with mine.

Below is a list of some of the items available and their approximate cost. Many other items are also available – just ask.

Payment for these orders will need to be received before the 2nd or I will not be able to place your order. There will be a reminder announcement on the board.

Metronomes	\$18.00 up
Tuners	\$15.00 up
Combo Metro/Tuners	\$25.00 up
Clarinet/Sax Mouthpieces	\$31.00 up
	(Fobes Debut)
Ligatures	\$13.00 up
Clarinet Reeds	\$11.00 up
	(Vandoren Traditional(10) \$20.00,
	Rico Reserve(5) \$11.00)
Alto Sax Reeds	\$15.75 up
	(Vandoren Traditional(10) \$26.00,
	Rico Reserve(5) \$15.75)
Tenor Sax Reeds (5)	\$17.00 up
	(Vandoren Traditional \$19.00,
	Rico Reserve \$17.00)
Reed Guards (assort. colors)	\$3.70 up
	(Clar/Alto 2 (2-pack) \$3.70,
	Clar/Alto 4 \$3.70)
Neck straps	\$5.00 up
	(Clarinet - \$11.50/\$24.50,
	Sax -\$5.00 up)
Handkerchief Swabs	\$7.00 up
	(Silk pull through, assort. colors,
	Oboe \$7.00 up, Clarinet \$9.00 up,
	Sax \$10.00 up, Bassoon \$9.50 up)
Music Stands	\$10.00 up
	(carrying bags also available)

Also other reed cases, instrument cases & stands, other reeds, mouthpieces & ligatures, etc., etc.

Parent's Column

*Reminders & Helps to
Enhance Your Child's
Musical Experience*

Four Benefits of Music Study

"To quote Time Lautzenheiser, the study of music gives learners access to increased levels of:

"Creativity: Creativity is the source of all possibilities. We are constantly challenged to explore this area of the mind. Music opens new horizon, and new possibilities through expanded thinking. The study of music supports wonderment, imagination, appreciation, and sensitivity. Music allows us to experience creativity as an inventive thinking style.

"Communication: Music is a language unto itself. Music can only be explained by music. If we do not expose our students to music, we are depriving them of an array of personal understandings that cannot be found in any other part of the school curriculum.

"Critical Assessment: Intelligence is the ability to process information and respond according to the given situation. Emotional stability stems from the capacity to deal with life's many inconsistencies. To accomplish both, the individual must be able to access the cognitive (factual) and affective (emotional) sides of the mind. Music is one of the few academic disciplines that develops this ability and reinforces learning patterns to allow for greater critical assessment.

"Commitment: Success is not measured by what we start, but rather by what we complete. In music students are required to perform the entire composition from beginning to end; to complete the given task. The important qualities of tenacity and persistence establish habits for positive, productive living applicable to every situation.

"Lautzenheiser adds, 'As teachers, we pledge our efforts to prepare our students for what lies ahead in their personal and professional journey. In the process of preparing for a concert, sight-reading new literature, teaching a musical concept, or listening to a quality performance, we are helping our students establish thinking habits that are immediately transferable to other academic areas, and we are teaching the life-skills that will support their healthy and prosperous future.' "

Adapted from Keynotes Magazine, July 2011 (www.keynotesmagazine.com) by Conn-Selmer, Inc. MENC member Tim Lautzenheiser is a clinician, author, composer, conductor, and consultant. His company, Attitude Concepts for Today, is based in Bluffton, Indiana.

— Ella Wilcox, August 3, 2011, ©MENC: The National Association for Music Education (www.menc.org)