

The

NoteWorthy

Fall 2010

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Director's Message

What a crazy incredibly busy summer it's been! June came and went, and then my many trips to Logan for USU Alumni Band concerts and Utah Festival Opera rehearsals and performances started, and the Summer Semester began here at the Studio, and now it's mid-August and projects I planned to complete then are still not finished. Including installing Windows 7 on my (new – in January –) computer, and putting together a website that I hope now will be launched in September. I made it to a couple Farmer's Markets in June, and have been playing several times a week since the Summer Semester ended, just to make sure people know I'm still around, and to earn a little extra spending money from the tips.

The Summer Semester was very well attended. We had fourteen enrolled – six new to the Studio. All six were new to their instrument and half were new to playing a wind instrument altogether. And several of the eight continuing members were also busy learning to play a new instrument. We managed to successfully schedule all the coaching sessions around everyone's summer activities and my seemingly random trips to Logan for the entire six weeks, with only a few members needing to come in an extra week to catch up.

If everyone from last school year and all the new members from the Summer Semester return, along with the several prospective members I've already talked with the last couple weeks, we'll have a

great First Semester filled with many new faces and, undoubtedly, some scheduling challenges to work through. I'm excited to get back into the weekly routine, and be a part of helping each of you accomplish your short- and long-term playing and performing goals.

I'm sure everyone is trying to get the last bit of summer fun in before school starts again, but I hope in the midst of back-to-school shopping, registration and orientations, that you think a little bit about what you'd like to accomplish this year in your playing, both in your band class and individually. It doesn't have to be lofty and nearly unattainable, or even idealistic and barely reachable, just some things you know you can attain with a reasonable amount of effort.

As you return to school this fall many of you will have a new band director. Davis County has hired and moved around quite a number of them this year. So try to be patient with them, and help me out by checking to see if they have posted or listed the Studio for private lessons, and mention it to them if they haven't. You can also mention it to your classmates and see if you can earn a few free sessions from referrals. There's no such thing as too many members here at the Studio!

Check inside for all the specific registration information, call if you have questions, and I'll see and/or hear from you soon!

2010-2011 REGISTRATION

The schedule for this year's registration will be as follows:

Returning Member Registration, including new summer members: Wednesday, August 25th, 4:00 pm on, with walk-ins welcome from 4:00 to 7:00 pm Wednesday. \$15.00 Materials Fee will be due at this time, and may be dropped off or mailed in beforehand.

New Member Registration: Wednesday, August 25th, 7:00 pm on; by appointment only.

Coaching Sessions Begin for First Semester: Monday, August 30th. \$92.00 Coaching Fee due.

ALL RETURNING MEMBERS, including members who began during the summer, will need to arrange for a coaching session time for at least the first part of the school year. Sessions will be offered Monday through Thursday, with starting times of 12:00, 2:45, 3:30, 4:15, 5:00 and 5:45 pm, with 6:30, 7:15 or 8:00 pm available on selected nights if necessary. Optional 45-minute computer lab sessions will be either before or after (except for the first and last session times which will be after and before, respectively). If it is at all possible, please take the earliest or latest regular times so I can accommodate the most members, and remember that sessions at or after 5:45 pm will be subject to rescheduling at any time, with advance notice, of course.

Times will be assigned on a first-come, or call, basis and can be changed later if conflicts arise. You may call on the phone or stop by, but your time will only be reserved until 7:00 pm, Wednesday, the 25th or when I receive your \$15.00 Materials Fee, if before then. Payment of the Materials Fee will guarantee you a coaching session time for the year. If you call on the phone and I do not answer, please make sure you leave your name and your

request(s) for a time, and I will return your call and confirm your time. (You may also email me for a time, but there is no guarantee it will be delivered to my mailbox during the designated time).

Members who began during the Summer may reserve a coaching session time for the school year with payment of the \$15.00 Materials Fee and a call or visit on or after Wednesday, August 25th, 4:00 pm, to reserve a time; but will need to arrange for a parent or guardian to attend and sign the Contract for Long-Term Coaching at, or before, the first coaching session of the Semester.

The Coaching Fee of \$92.00 for September will be due at your first coaching session. You may also be advised to purchase a new method book(or two) in September. You will receive a Materials Card, if needed, with the total amount due when you attend your first coaching session.

Again, returning members, including summer members, will need to arrange for their new coaching session time on or after Wednesday, August 25th, 4:00 pm, with new member registration beginning on Wednesday, August 25th, after 7:00 pm. If you call, don't forget to leave your request(s), and remember to get your Materials Fee to me before 7:00 pm on Wednesday, August 25th.

For Sale

Selmer USA Tenor Saxophone

\$900.00

Excellent condition, always
maintained, plays easily.

Cheryl Ann Blackley, S & D Music Studio

801-292-8707

Accessories Order September 3rd

I will be placing an accessories order in September in order to replenish my stock of reeds. Many other items are also available at a reduced cost, if you are interested in having me place your order with mine.

Below is a list of some of the items available and their approximate cost. Many other items are also available – just ask.

Payment for these orders will need to be received before the 3rd or I will not be able to place your order. There will be a reminder announcement on the board.

Metronomes	\$18.00 up
Tuners	\$15.00 up
Combo Metro/Tuners	\$25.00 up
Clarinet Mouthpiece	\$31.00 (Fobes Debut)
Ligatures	\$13.00 up
Clarinet Reeds	\$10.60 up (Vandoren Traditional(10) \$18.50, Rico Reserve(5) \$10.60)
Alto Sax Reeds	\$13.70 up (Vandoren Traditional(10) \$22.70, Rico Reserve(5) \$13.70)
Tenor Sax Reeds (5)	\$15.90 up (Vandoren Traditional \$15.90, Rico Reserve \$16.80)
Reed Guards (assort. colors) \$3.50 up	(Clar/Alto 2 \$3.50, Clar/Alto 4 \$3.50)
Neck straps	\$4.50 up (Clarinet - \$9.85/\$24.50, Sax -\$4.50 up)
Handkerchief Swabs	\$7.00 up (Silk pull through, assort. colors, Oboe \$7.00 up, Clarinet \$7.50 up, Sax \$10.00 up, Bassoon \$9.50 up)
Music Stands	\$10.00 up (carrying bags also available)

Also other reed cases, instrument cases & stands, other reeds, mouthpieces & ligatures, etc., etc.

Parent's Column

*Reminders & Helps to
Enhance Your Child's
Musical Experience*

Participating in music requires a real time commitment on the part of you and your child, and instrumental music adds a substantial monetary investment, as well. In order to maximize both your commitment and your investment, here are five guidelines:

Furnish an instrument in good condition. It doesn't have to be new or expensive, but it does need to be maintained. Instruments need periodic adjustments and repairs due to the normal wear-and-tear of playing, as well as the inevitable bumps and knocks they receive from young players and school band. At least once a year have it regulated by a qualified repairman.

Provide adequate supplies. Young players go through a lot of reeds, usually through breakage. Successful playing depends on having plenty of good reeds. More advanced players may start trying other types of reeds, ligatures and mouthpieces in order to find what works best for them. Other items include cork grease and swabs, as well as tuners, metronomes and dictionaries.

Have an appropriate practice area. It should be quiet, free of distractions, well-lit, with a good music stand, as well as a solid chair, and room to also stand up to play. Help your child set up a consistent daily practice time. Immediately before or after school, or dinner, or the hour before bed all work well.

Ensure weekly and on-time session attendance. Minimize conflicts as much as possible, and reschedule well in advance when needed. Encourage high school students to continue working in the computer lab.

Attend their performances. Nothing will make your child happier, even though they may act, or actually say, otherwise. Just your presence will give them the support and encouragement they need to continue their studies.

Music is a life-long endeavor, full of invaluable experiences and opportunities. Help keep your child involved and learning. The results are immeasurable and everlasting.

"Specializing in college
scholarship preparation on
clarinet, saxophone, oboe & bassoon"

Cheryl Ann Blackley
S & D Music Studio
796 West 2000 South
Woods Cross, UT 84087

SPECIAL OFFER!

ONE FREE SESSION

Refer a member to S & D Music Studio and receive one free session the next month — the member or a parent must mention your name during the initial phone call or at the contract signing appointment.